How is Music taught at Paddox Primary School?



Music Intent

At Paddox, we aim to deliver an enjoyable, stimulating learning experience that fosters enthusiastic musicians for the future who understand the value and importance of music.

Our children will gain a firm understanding of what music is through listening, appraising, singing and composing across a wide variety of styles and genres.

Our music curriculum allows the children to develop their understanding of musicality and build a wide range of skills and technical vocabulary. Children develop an understanding of the interrelated dimensions of music through exploring how music is created.

At Paddox, performance is a key element of our music curriculum. We provide a wealth of opportunities for children to perform to an audience, through curriculum lessons and extra-curricular activities. In line with our REACH values, our aim is to ensure each child develops a curiosity, love and passion for music for life.



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Music Implementation

Every child at Paddox, from Reception to Year 6, receives a one hour music lesson. These lessons fully cover the National Curriculum programme of study and the non-statutory Model Music Curriculum.

In addition to music lessons, all children in the school attend a weekly singing assembly where children are given the opportunity to listen and learn to sing a variety of songs covering a wide range of musical styles.

We also offer peripatetic music lessons to all children in Key Stage 2 through Warwickshire County Music Service and children can currently undertake lessons in guitar, violin, keyboard and woodwind.

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Music Implementation

At Paddox, Music is primarily taught through a scheme of work called Kapow. Kapow Primary's Music scheme takes a holistic approach to music, in which the individual strands below are woven together to create engaging and enriching learning experiences:

- Performing
- Listening
- Composing
- The history of music
- The inter-related dimensions of music

Each five-lesson unit combines these strands within a cross-curricular topic designed to capture pupils' imagination and encourage them to explore music enthusiastically. Over the course of the scheme, children will be taught how to sing fluently and expressively, and play tuned and untuned instruments accurately and with control. They will learn to recognise and name the interrelated dimensions of music - pitch, duration, tempo, timbre, structure, texture and dynamics - and use these expressively in their own improvisations and compositions. Pupils in Year 3 are taught to use a tuned instrument for a minimum of one term as recommended in the Model Music Curriculum.

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Music Impact

At Paddox, we use continuous assessment of Music throughout the year to assess pupils against the learning objectives of lessons and National Curriculum aims.

At the end of each unit of work, there is often a performance element where teachers can make a summative assessment of pupils' learning. Knowledge organisers for each unit support pupils by providing a highly visual record of the key learning from the unit. Pupils revisit prior learning of practical skills, key knowledge and vocabulary which demonstrates 'Learn More, Remember More'.



At Paddox, pupils should leave primary school equipped with a range of skills to enable them to succeed in their secondary education and to be able to enjoy and appreciate music throughout their lives.

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